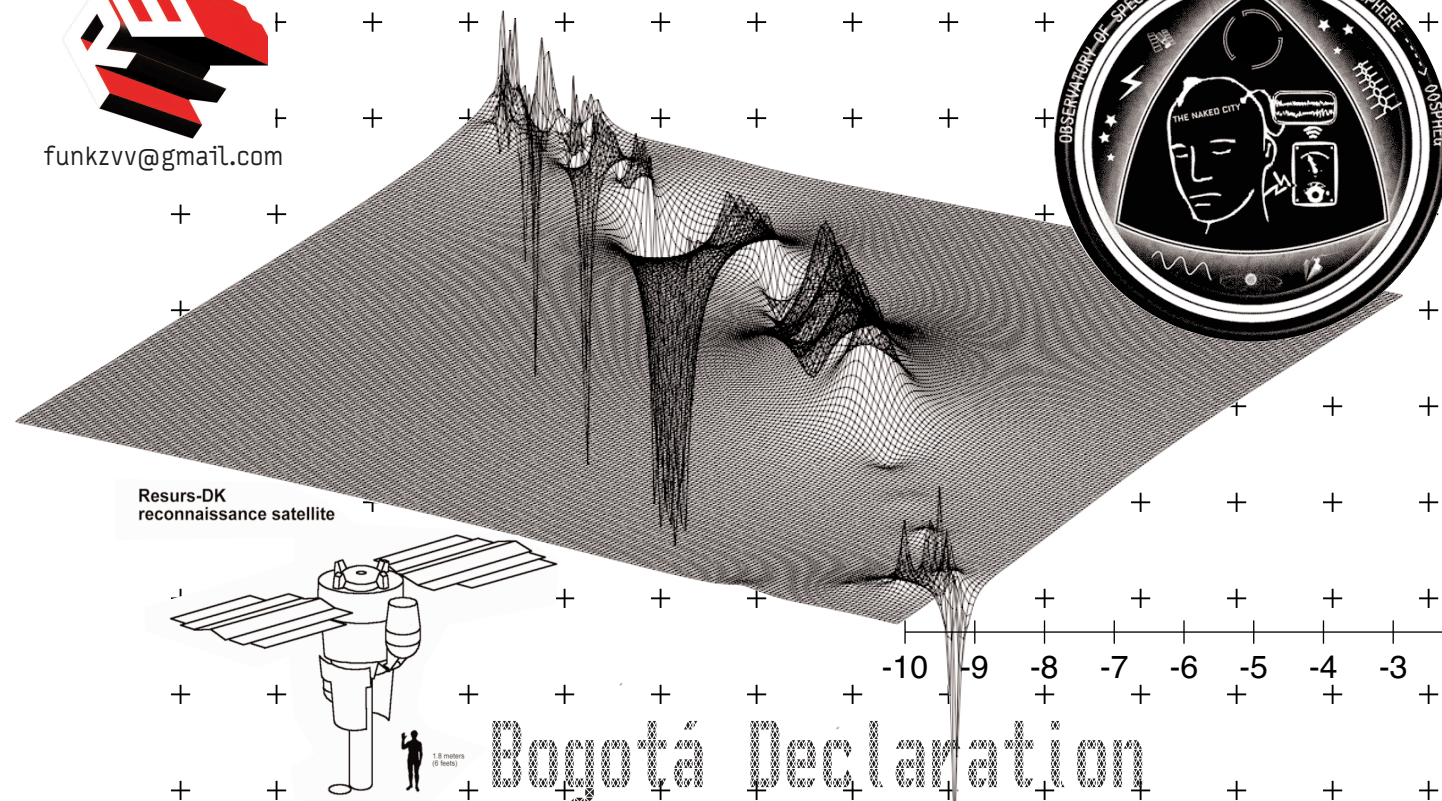




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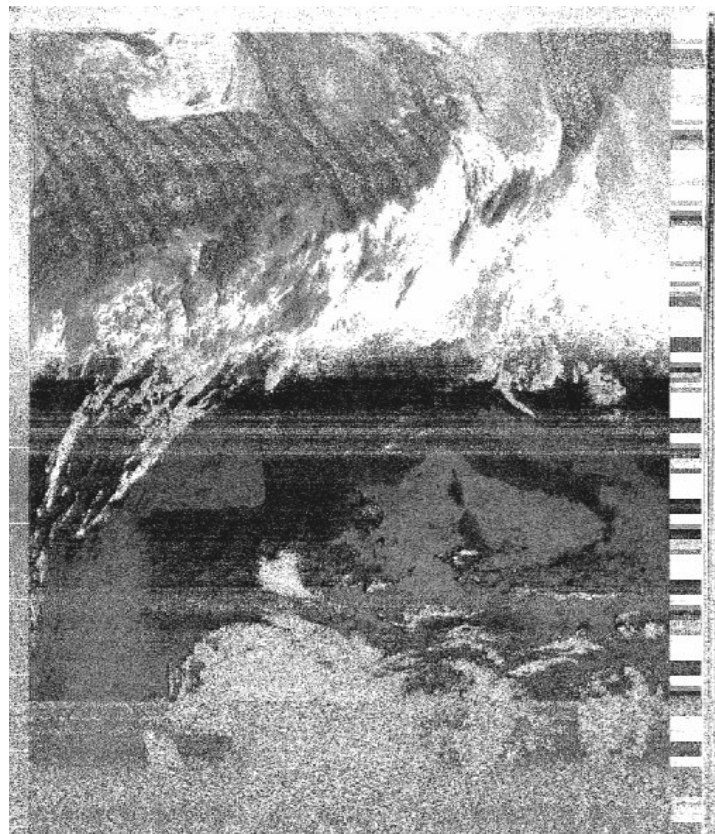


Bogotá Declaration

The geostationary orbit is a circular orbit on the Equatorial plane in which the period of sideral revolution of the satellite is equal to the period of sideral rotation of the Earth and the satellite moves in the same direction of the Earth's rotation. When a satellite describes this particular orbit, it is said to be geostationary; such a satellite appears to be stationary in the sky, when viewed from the earth, and is fixed on the zenith of a given point of the Equator, whose longitude is by definition that of the satellite.

Consider the Geostationary Orbit as the coral reefs in the Caribbean, the frailejones in the paramo or the traditional knowledge of the inhabitants of the Orinoco/Amazonas regarding the uses of plants for medical purposes.

Consider the Geostationary Orbit as the soil of a declared and sovereign territory and just imagine that just cause other countries posses the technology to drill through tunnels transversaly, they could come and expliot the oil of a land, the gold or the Cattan. (continues in the next page)



Scrying guide

martin howse

From a Land of Grass Without Mirrors [Nova Express]

Scrying is proposed as an act of divination; a Burroughsian life coding practice [uncommented recording and replay] within any contemporary glass-city occupied by the electromagnetic flaneur. Scrying practice divines a current past, building on the full panoply of archaeological geophysics technique, and a current future, an angelic TEMPEST language in which itself and its own code are described and transmitted. With hardware and software replacing John Dee's famous mirror of obsidian, equally mapping and installing a code interiority or novel rationalism into the world, scrying (in practice) accords with the findings of ITC (Instrumental Transcommunication). Scrying proposes an interface to many worlds as follows:

A so-called duality (of wave and particle) in the terms of science describes a world which is held or framed in (un)certainity - the (sole appearance of the) collapse of the wave function as describing a knowing is exactly decryption within the terms of TEMPEST; from Maxwell to many worlds [ref. Hugh Everett III].

Puesta en Orbita

Joanna Griffin

I know one person in Chile. He is a photographer and he is about to start another journey around South America to take photographs. Next year he will visit me when he comes to Europe and Africa. I saw on the SatTrack list of objects in orbit that Chile has one satellite. FASat-Alpha was launched on 31st August 1995 attached to a Ukrainian SICH-1 marine research satellite. it failed to separate. On 10th July 1998 FASat-Bravo se lanzó desde el cosmódromo de baikonur sus coodenadas geográficos son Latitud 45.6 grados norte y longitud 63.4 grados este.

It is to measure the hole in the ozone over Chile and is owned by the military and was built in Surrey, England. It has an imager, it takes pictures and I tracked its orbit across Mongolia,

"No matter how clearly defined the boundaries of nations can be, their space will always be crisscrossed by footprints from different satellites launched by various countries." Spain uses satellite technology to beam its signal to Latin America for example. That's what she calls "Nation Beaming"

Regine Debatty on Lisa Parks

How have satellite images been used to represent global conflicts in the public sphere? Where does the authority to use and interpret satellite images come from? What kinds of phenomena and events do satellite images represent? Have satellite images increased public awareness and knowledge about global conflict? How have practice and meaning of "intervention" changed in the digital age?

Bogotá Declaration (cont.)

Equatorial countries declare that the geostationary synchronous orbit is a physical fact linked to the reality of our planet because its existence depends exclusively on its relation to gravitational phenomena generated by the earth, and that is why it must not be considered part of the outer space. Therefore, the segments of geostationary synchronous orbit are part of the territory over which Equatorial states exercise their national sovereignty.

The same force that keeps us tied to this Earth, the one that pulls down the ISS (International Space Station) with atmospheric drag and gravity gradient effects, making it imperative to be boosted to a higher altitude several times per year (<http://www.heavens-above.com/issheight.aspx>). The geostationary orbit is a scarce natural resource, whose importance and value increase rapidly together with the development of space technology and with the growing need for communication; therefore, the Equatorial countries meeting in Bogota have decided to proclaim and defend on behalf of their peoples, the existence of their sovereignty over this natural resource. The geostationary orbit represents a unique facility that it alone can offer for telecommunication services and other uses which require geostationary satellites.

Bird Watching

Kathy Marmor

In 2003 Colin Powell, then U.S. Secretary of State, addressed the U.N. Security Council about Iraq. During his presentation he stated, Let me say a word about satellite images before I show a couple. The photos that I am about to show you are sometimes hard for the average person to interpret, hard for me. The painstaking work of photo analysis takes experts with years and years of experience, poring for hours and hours over light tables. But as I show you these images, I will try to capture and explain what they mean, what they indicate to our imagery specialists. He then proceeded to use the satellite photos as evidence

that Saddam Hussein was moving banned materials from a number of Iraqi WMD facilities. These two examples show the opacity of satellite images and how their meanings are manipulated in the name of economics and national security. The visual imagery from remote sensing satellites is similar to that of medical imaging. Both are based on the premise that to see through something is to uncover the truth, a truth provided through expert analysis. The idea that truth is a universal, fixed phenomenon is given more validity than the notion that the process of analysis and interpretation, measuring and categorization gives meaning to what is seen. The notion that transparency gives rise to a discernible object or fact, I argue, is a cognitive construct that instructs one how to see.

